

Music composed by Hans Zimmer  
**PEARL HARBOR**

Arranged by Frank Bernaerts

Brass Band Score

Maestoso  $\text{♩} = 66$

stagger breathing

*pp* *mp*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

hard mallets

Timpani

Snare Drum

Large Concert Drum

Cymbals

10

accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

16 **Energico** ♩ = 80

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Snare Dr. *ff*

Large Conc. Dr. *ff*

Cymbals *ff* cymbals à 2

20

Sop. Cor. *poco ff*

Solo Cor. *poco ff*

Rep. Cor. *poco ff*

2nd Cor. *poco ff*

3rd Cor. *poco ff*

Flug. *poco ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *poco ff*

2nd Bar. *poco ff*

1st Tbn. *poco ff*

2nd Tbn. *poco ff*

Bass Tbn. *poco ff*

B♭ Euph. *poco ff*

E♭ Bass *poco ff*

B♭ Bass *poco ff*

Timp. *poco ff*

Snare Dr. *poco ff*

Large Conc. Dr. *poco ff*

Cymbals *mp* *ff* suspended cymbal

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

cymbals à 2  
*poco, ff*

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

*ff*

38 *molto rit.* Very broadly ♩ = 56

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *ff*

2nd Bar. *sfz* *f* *ff*

1st Tbn. *sfz* *f* *ff*

2nd Tbn. *sfz* *f* *ff*

Bass Tbn. *sfz* *f* *ff*

B♭ Euph. *sfz* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *sfz* *f* *ff*

Snare Dr. *f* *ff*

Large Conc. Dr. *f* *ff*

Cymbals *f* *ff*  
suspended cymbal

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

rit. 54 Tenderly ♩ = 72-76

Sop. Cor. *mf*

Solo Cor. *mf* solo *molto espressivo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf* solo *molto espressivo*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals *p* *mf*

63

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

B♭ Euph. *f* tutti

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Snare Dr.

Large Conc. Dr. *mf* *f* *mf*

Cymbals *mf* *f* *mf*